

Jessica Lagunas is a New York City-based Latinx artist. Her work has been included in Museo Amparo, Mexico; Museo de Arte Moderno de Medellín, Colombia; Museum of Contemporary Art Santa Barbara (CA); the Art Museum of the Americas (Washington, D.C.), the International Festival of Contemporary Arts–City of Women (Slovenia), The Bronx Museum of the Arts (NY), among others; and in biennials including Pontevedra (Spain), El Museo del Barrio (NY), Tirana (Albania), Cuenca (Ecuador), Caribbean (Dominican Republic) and Paiz (Guatemala); as well as in cities in the US, Europe and Latin America.

Lagunas has received grants from the Joan Mitchell Foundation, NYSCA, Hispanic Society Museum & Library, Bronx Council on the Arts, City Artist Corps; and residencies at LMCC’s Workspace and Swing Space, Bronx Museum’s AIM, El Museo del Barrio, Wave Hill, The Center for Book Arts, Joan Mitchell Center, and Lost and Found Lab.



JESSICA LAGUNAS AS CANARIES IN A COAL MINE

PORTRAITS OF
AVIAN FAMILIES
AT RISK

MONDAY- WEDNESDAY.....	CLOSED
FRIDAY.....	12PM-4PM
SATURDAY.....	10AM-4PM
SUNDAY.....	CLOSED

OCTOBER 24, 2025 - NOVEMBER 22, 2025
DYCKMAN FARMHOUSE MUSEUM

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Inspired by the National Audubon Society's *Survival by Degrees: 389 Bird Species on the Brink*, Jessica Lagunas presents a series of portraits of over twenty bird species classified as "at risk," yet still regularly sighted throughout Upper Manhattan and the Bronx.

relic
room

Quetzal Fringe



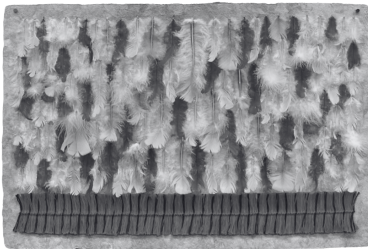
Hand-embroidered fringe (embroidery floss)

Untitled (Blue, Green)



Dyed chicken feathers on Amate paper, metallic and synthetic threads, artist's gray hair

Untitled (Blue, Green, Yellow)



Dyed chicken feathers on Amate paper, hand-embroidered French knots and fringe (embroidery floss)

Henhouse



Chicken and rooster feathers on silk organza, hand-embroidered French knots and fringe (embroidery floss)

first
floor

- Purple Finch
- Northern Pintail
- American Goldfinch
- American Robin
- Cerulean Warbler
- Sage Thrasher
- Baltimore Oriole
- Hooded Warbler
- Lark Bunting
- Nashville Warbler
- Scarlet Tanager
- Sandhill Crane



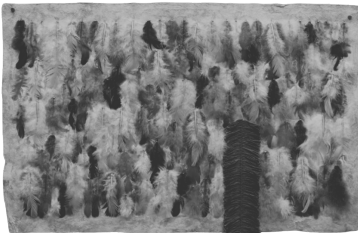
Scan the QR code to explore the full report!

second
floor

- Piping Plover
- Royal Tern
- Semipalmated Plover
- Yellow Warbler
- Wood Thrush
- Red-breasted Nuthatch
- Greater Sage-Grouse

relic
room

Dyed chicken feathers on Amate paper, hand-embroidered French knots and fringe (embroidery floss)

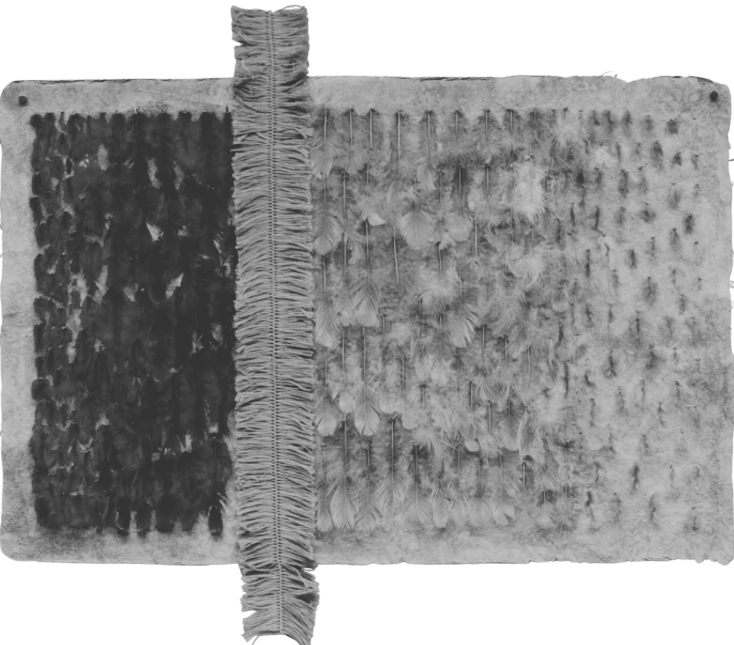


Untitled (Carnival)

All works are created on fabric swatches using nylon thread on silk organza, unless noted otherwise.

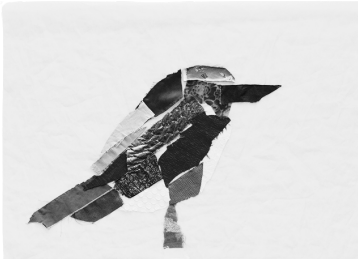
relic
room

Untitled (Green, Orange)



Dyed chicken feathers on Amate paper, hand-embroidered French knots and fringe (embroidery floss)

Allen's Hummingbird



Fabric swatches, nylon thread on silk organza

Common Loon



Fabric swatches, nylon thread on silk organza

Photographed by Roni Mocán.