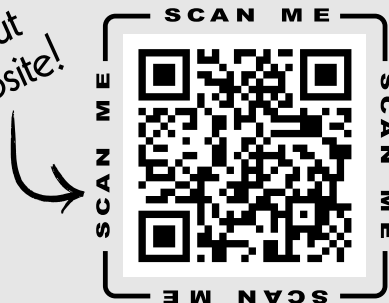


**Jhanique Lovejoy (b. 2001) is a New York imagemaker whose practice engages with multiplicity through the lens of race and culture.**

Lovejoy is known for her deeply intimate portrayals of her relationships as a queer Jamaican-American artist, encompassing both familial and romantic connections. Utilizing alternative processes, collage, and insights from her musicological studies, she explores themes of family archives, love, and the preservation of Black family history. By delving into the complexities of recollection, Lovejoy's work serves as a testament to the multifaceted nature of Black Caribbean womanhood.

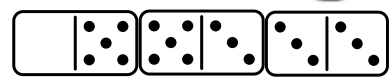
She received her Bachelor's in Photography and Ethnomusicology from Swarthmore College in 2023. She has shown her work at the Kolaj Institute, Soho Photo Gallery, List Gallery, Kitao Gallery, Sotheby's, International Center of Photography, Smack Mellon, and The Cooper Union, and commissioned work for The Baldwin United Fund. Publications carrying Lovejoy's images include Voices Magazine and ISO Magazine @ NYU.

check out her website!



# JHANIQUE LOVEJOY

# SOON COME LIKKLE MORE



SUNDAY-TUESDAY.....CLOSED  
WEDNESDAY-FRIDAY.....12PM-4PM  
SATURDAY.....10AM-4PM

JUNE 6, 2026 - OCTOBER 24, 2026  
DYCKMAN FARMHOUSE MUSEUM



**Council on the Arts**

Soon Come, Likkle More by Jhanique Lovejoy is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

***Soon Come, Likkle More* is an installation of new photographic works that incorporate Black photographic praxis through alternative processes, textiles, and sculpture.** Featuring everyday images such as passport photos and other ephemera often found in Jamaican homes, this multi-room experience transports viewers from Washington Heights to Jamaica, exploring how memory and identity are preserved in domestic and diasporic spaces.

## FIRST FLOOR



Lovejoy's photos draw from her family's archive, specifically photos and negatives from her late mom's collection from Jamaica in the 1980s to her mother's life in New York in the 2000s. Through her retelling, these photographs become an intimate, multi-generational portrait of her Jamaican-American family's migration, memory, and preservation of their homemaking.

Central to the installation is the recreation of a family member's "Jamaica Corner," a living room display containing Patois dictionaries, Jamaican heritage dolls, and national iconography, keeping cultural connections while living in "foreign."

The glass case features 1990s dancehall records, such as *Kuff* by Shelly Thunder, alongside other Jamaican-American ephemera, reflecting how diasporic households preserve intimacy, memory, and connection to home through everyday objects and images.

## SECOND FLOOR

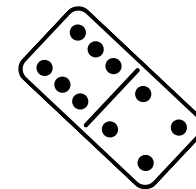
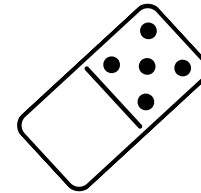
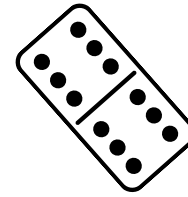


The bedroom installation reconstructs fragments of Lovejoy's childhood in Queens, New York, alongside memories of her mother's home in Kingston, Jamaica.

Pulling from personal and familial visual histories, Lovejoy recreates domestic objects and interiors from memory: the china cabinet from her Great Aunt Faye's home, the quilt from the bed she shared with her mother for fourteen years, and the beaded curtain leading into her grandmother Lona's yellow kitchen.

Lovejoy hasn't been back to Jamaica since she was two, waiting to go to Jamaica once her mother received her green card. She reflects on the archival and meditative practice of diasporic memory, a love and language inherited through stories over calling cards.

The cyanotype quilt draped across the bed serves as a sculptural intervention within the museum's historic home. Thinning the boundaries between photography, site-specific installation, and the domestic home in the process.



***Soon Come, Likkle More* considers how photography is more than documentation**— it is a medium that embodies an archive of diasporic and familial memory. *Soon Come, Likkle More* is an ode to Jamaica, and an ode to Natasha Lovejoy.