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DO YOU KNOW PETER STUYVESANT?

New exhibition questioning the full history behind one of New York City's most well-known names comes to Manhattan's last remaining farmhouse.

New York, NY - October 6, 2026 — The Dyckman Farmhouse Museum Alliance today announced the exhibition *Spot P!* by artists Kasper Klop, Deron Gopie, and Morwenna Spagnol, taking place from October 29, 2026 to January 30, 2027, at Dyckman Farmhouse Museum.

Artist Statement:

Peter Stuyvesant laid the foundations for building what is today New York City. This explains his omnipresence in the city, and why many things are named after him. He was also a colonist. What's more, he was a documented slave trader, violently oppressed the Lenape and was an unabashed antisemite, among (many) other things.

What happens when the full story is told, rather than a partial one, as so often happens in public space? That is the question Dutch artist Kasper Klop asked himself, along with his responsibility to reckon with the bad and the ugly when it comes to Dutch history, seemingly left out of our commemorative landscape, and therefore, perhaps, our collective memory.

There's safety in numbers, and fortunately, Kasper was not alone in this venture, but accompanied by his long-time collaborator Morwenna Spagnol, experienced in social theater and public interventions, and videographer Deron Gopie, a seasoned experience designer, on the quest to address Stuyvesant's deeds. Together the team concocted a multiple-choice survey to ask New Yorkers what they know about Stuyvesant. They took this survey to the streets - more specifically, to (some of the many) sites celebrating the Dutch colonial officer: Stuyvesant Square in Manhattan with his very own statue, Stuyvesant Avenue in Brooklyn, and outside a smoke shop. Because yes, our founder even had a cigarette brand named after him, and a famous one too! Kasper's grandfather used to chain-smoke Stuyvesants, a defining characteristic that his own children vividly remember him by.

Now mark our words - the team arrived with the facts. They went back to the original source material to expose what was written by, and about, Stuyvesant. The act is inherently political,

but all they really did was give the truth, and ask New Yorkers what they thought, nothing more, nothing less. It is the people, who gave the answers. The people, who gave their opinions. The people, who shared their feelings.

If there is anything the team discovered, it's that they could trust the spontaneity of the streets. What started out as an experiment - going out with a clipboard, an iPhone and a microphone in 14° (F) in January 2023 - became a piece of contemporary art in its own right, thanks to the replies that New Yorkers gave on camera. Their voice gave shape to the work that is exhibited today.

Throughout his multi-year quest to address Stuyvesant's actions, Kasper was nudged in the right direction by historian Andrea Mosterman and Deborah Hamer, director of the New Netherland Institute, eventually leading him to the Dyckman Farmhouse Museum. Their work on reckoning with history, healing from harm and centering the community was an evident match for *Spot P!*, and the team is incredibly excited to be partnering with them.

Kasper is grateful to Sarah Bogart, director at The Holland Society of New York, and to DutchCultureUSA for their financial contributions.

Exhibition Details:

- **What:** Spot P!
- **When:** October 29, 2026 – January 30, 2027
    - **Opening Reception:** October 29, 2026 6-8pm
    - **Viewing Hours:** Fridays 12pm-4pm and Saturdays 10am-4pm
- **Where:** Dyckman Farmhouse Museum, 4881 Broadway (at 204th Street), New York, NY 10034
- **Admission:** $3 (Free for Uptown residents)

This program is supported by The Holland Society of New York and DutchCultureUSA, a program of the Kingdom of the Netherlands in the United States.

About the Dyckman Farmhouse Museum

Built c. 1784, the Dyckman Farmhouse Museum is the oldest remaining farmhouse in Manhattan. Located in the Inwood neighborhood, this Dutch Colonial style historic landmark serves as a community resource and educational museum. Owned by the New York City Department of Parks & Recreation and operated by the Dyckman Farmhouse Museum Alliance, the site is dedicated to preserving historic Upper Manhattan, engaging the public through cultural programming, and actively researching and telling the comprehensive history of the farm—including the vital contributions and lives of the enslaved people who lived and worked on the land.